



## Charlene Chi

### Mezzo Soprano

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310.497.5651

### Manager

#### Herbert Waltl

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## Performances

Dec 2015	Christmas Concert Alto Soloist - Hawaii Symphony Orchestra Hawaii Theater Center	Honolulu, HI
May 2014	Fazioli Concert Hall - Solo Debut CD Recording	Sacile, Italy
May 2014	Solo Recital at the Café Samovar - Collaborating with Bulgarian Pianist Dr. Jordan Rashkov	Sacile, Italy
Aug 2013	Concerto for La Asuncion de Maria: <i>Matteo Malagoli, Stefano Maso</i> Chiesa di Santa Maria Maggiore de Dardago	Budoia, Italy
July 2013	Joint Concert with Friends: <i>Eva Beneke, Ziga Faganel</i> Ljubljana City Hall	Ljubljana, Slovenia
July 2013	Joint Concert with Friends: <i>Eva Beneke, Ziga Faganel</i> Academia Musicale Pordenone Associazione Culturale, PN	Pordenone, Italy
July 2013	Concert with Dr. Eva Beneke Chiesa San Giovanni Padri Carmelitani Serra Valle	Vittorio Veneto, Italy
May 2013	Guest Alto Soloist with the combined Chorus of: <i>la Corale Polyphonia, Coro Romano, Coro Elastica</i> La Basilica di Santa Maria in Piazza del Popolo	Rome, Italy
May 2013	Le Antifone Mariane Maggiori: Canto Gregoriano, Mottetti e Meditazioni - Corpus Domini Bologna	Bologna, Italy
July 2010	Solo Debut at Walt Disney Concert Hall	Los Angeles, CA
Sum 2009	Featured Soloist - South Korean President Kim Dae Jung Memorial Ceremony	Los Angeles, CA
Oct 2009	Competition Winner - Manhattan Beach Live: Bach Lunch Series	Manhattan Beach
Aug 2009	Featured Soloist - Korean American Leadership Award Ceremony	Los Angeles, CA
July 2009	Featured Soloist - Korean Cultural Preservatino Society	Los Angeles, CA
May 2009	Solo Recital - USC Alfred Newman Recital Hall	Santa Barbara, CA
Apr 2009	Solo Sacred Concert	Portland, OR
Feb 2009	Guest Soloist - William Grant Still Vocal Competition Concert USC Alfred Newman Recital Hall	Santa Barbara, CA
Dec 2008	Alto Soloist - Choral Society of Southern California and Los Angeles Zimriyah Chorale	Los Angeles, CA
Nov 2008	Solo Recital - USC University Church	Los Angeles, CA
Nov 2008	Featured Soloist: Internationally televised broadcasting LLBN Loma Linda	Loma Linda, CA
Nov 2008	Lecture Recital - USC Alfred Newman Recital Hall	Santa Barbara, CA
Dec 2007	Solo Sacred Concert	Seoul, Korea
Oct 2007	Solo Recital: USC Jeannette MacDonald Recital Hall	Santa Barbara, CA
Dec 2006	Guest Mezzo Soprano - Laguna Beach Live Performing Arts Series Orange County Philharmonic Society	Laguna Beach, CA
Nov 2006	Solo Recital: Santa Monica Congregational Church	Santa Monica, CA
Jan 2006	Bohemian Opera Competition Winners' Joint Concert	Los Angeles, CA
Feb 2005	Featured Soloist: Ensemble of Contemporary Music Lotte Lehmann Concert Hall	Los Angeles, CA
Apr 2005	Solo Recital - Karl Geiringer Recital Hall	Santa Barbara, CA
Dec 2004	Alto Soloist - Durafle Requiem, USCB Chamber Singers	Santa Barbara, CA
Dec 2004	Alto Soloist - Los Angeles Philharmonic and Santa Barbara Choral Society	Los Angeles, CA

## Education

May 2009	University of Southern California – Thornton School of Music <b>Doctorate of Music Arts</b> , Vocal Performance <i>Academic Field:</i> Sacred Music History <i>Elective Fields:</i> Ethnomusicology – Emphasis in Traditional Korean Music <i>Art History:</i> Late 19th Century French Art
June 2005	University of California, Santa Barbara <b>Masters of Music</b> , Vocal Performance
June 1997	La Sierra University, Riverside <b>Bachelor of Arts</b> , Vocal Performance – Emphasis in Music Education

## Languages Studied

French: 6 years  
German: 3 years  
Italian: 2 years  
Spanish: 2 years  
Russian: vocal coaching  
Korean: fluent

## Instrumental Training

Violin: 8 years  
Piano: 14 years  
Flute: 4 years

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## Teaching Experience

January 2016	<i>Oahu Choral Society</i> - Guest Lecturer
2010 – 2011	<i>San Diego State University</i> - Vocal Faculty Provided individual instruction to Vocal Performance & Music Education majors
2006 – 2010	<i>Hope International University</i> - Adjunct Vocal Professor Offered individual instruction of Voice to Music Majors and Minors
2009 – 2011	<i>Hyperium Music School</i> - Coordinator and Consultant Director of Vocal Studies
2006 – 2009	<i>USC Thornton School of Music</i> - Graduate Assistant Instructor of Class Voice: Introduced the vocal apparatus, correct breathing technique in the Bel Canto method, vocal history and pedagogical practices. Provided private lessons to undergraduate and graduate students.
2006 – 2007	<i>Riverside Korean SDA Church</i> - Choral Director - Musical Coordinator Conducted a 31-member chorus televised performance on LLBN International Network Television
2004 – 2005	<i>UCSB Music Outreach Program</i> - Program Director Created & initiated an inter-departmental Music program that was geared towards educating local schools and retirement homes in the Santa Barbara area. Provided opera scenes, chamber music, ethnic folk songs, and introduction to various classical instruments
2003 – 2005	<i>University of California, Santa Barbara</i> - Teaching Assistant Taught Beginning and Intermediate Voice, offered formal training to undergraduate and graduate non-majors, focusing on pitch consistency, self-confidence, comprehension of physiological components of vocal apparatus. Offered private vocal instruction to both undergraduate and graduate students
2000 – 2003	<i>Turningpoint School, Culver City, CA</i> - Music Teacher Responsibilities included: Directing School Chorus, Orchestra, Piano Workshops. Taught Classroom Music for grades pre-K thru 8. Private lessons: 31 students of piano, violin, flute and voice. Produced Rodgers & Hammerstein musical: Cinderella.
1998 – 2000	<i>Mile High Academy, Denver Colorado</i> - Music Department, Chairperson Developed the Music Department from its preliminary stages to that of a strong and independent organization. K-12 Music Teacher. Conducted the Academy's Advanced Chorale (30 members), Middle School Chorus (60 members), 15-member Beginning Band, 20-member Concert Band, Flute Choir, Suzuki Violin Class, Two K-4 Musical Productions, Academy production of Rodgers & Hammerstein's Cinderella
1997 – 1998	<i>Portland Adventist Academy, Portland Oregon</i> - Student Teacher Oregon State Champions: Music, 13 consecutive years. My Alma Mater. Assisted the music department Chairperson with the preparation and execution of winning the annual choral competition, advanced chorus and concert band. Conducted the 30-member general chorus.

## Honours & Achievements

May 2009	Beverly Hills Chamber Music Series 2009: Competition Winner
2007-2009	USC Town and Gown Scholarship
Sept 2007	Certificate of Special Congressional Recognition: US House of Representatives
Fall 2007	County of Los Angeles Commemorative Award, Second District
2007-2009	USC Graduate Assistant, Vocal Performance
2006-2009	Recipient of the Jeanette MacDonald Operetta Scholarship
2006-2009	Flora L. Thornton Endowed Voice Scholarship Award
2006-2008	Marilyn Horne Scholarship for Vocal Performance
Jan 2006	Los Angeles Bohemian Opera Competition Winner: First Place
Spring 2005	Korean-American Joyce Academic Achievement Award
2004-2009	Recipient of the Arquez Charitable Trust Foundation Fellowship
2004-2005	Recipient of the Léni fé Bland Vocal Scholarship
2004-2005	UCSB Music Department Academic Honors Fellowship
June 2004	Margaret T. Getman Service to Students Award: UCSB
2003-2005	UCSB Teaching Assistantship, Vocal Performance
2003-2005	Santa Barbara Music Club Scholarship

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<b>Marc-Antoine Charpentier</b>	Te Deum
<b>Henry Purcell</b>	Blessed Virgin's Expostulation (1963) Z. 196, from Harmonia Sacra Vol. II
<b>Johann Sebastian Bach</b>	Weihnachtsoratorium (Christmas Oratorio), BWV 248, in six parts Magnificat BWV4, Alto Soloist Sacred Cantata
<b>Georg Friedrich Händel</b>	Messiah, alto solo and chorus Ombra mai fu, from Opera Serse Arias from Opera Rinaldo
<b>Antonio Caldara</b>	Arie aus einer Solo-Kantate (1712), with oboe Vaghe luci, e troppo crudo
<b>Barbara Strozzi</b>	Secular Cantata: Opus 2, No. 14 L'eraclito Amorososo with theorbo
<b>Christoph Willibald Gluck</b>	Orphée at Euridice: recitative and aria
<b>Joseph Hayden</b>	Paukenmesse, C, (1796) Nelsonmesse, D, (1798) alto soloist Schopfungsmesse, Bb, (1801) Harmoniesmesse, Bb, (1802)
<b>Wolfgang A. Mozart</b>	Mass in C minor Requiem Mass
<b>Beethoven</b>	Missa Solemnis Ninth Symphony, Alto Soloist
<b>Fernando Sor</b>	Italian Set: Lagime mie d'affano Perduta l'anima Seguidillas: Ceda de Atormentarme de Amor en las Prisiones Muchacha y la Verguenza Las Mujeres y Cuerdas
<b>Franz Schubert</b>	Deutsche Messe (Mass in F) Collection of Songs: Auf dem Wasser zu singen Du bist die Ruh Rastlose liebe Gehiemes Die jünge Nonne Ave Maria Gretchen am Spinnerade Heidenröslein Nacht und Traume An die Musik
<b>Hector Berlioz</b>	Les nuits d'été Villanelle Le Spectre de la rose Sür les lagunes Absence Au cimetière L'ille inconnue
<b>Giuseppe Verdi</b>	Requiem Mass Agnus Dei Lux aeterna
<b>Robert Schumann</b>	Frauenliebe und Leben, Opus 42, No. 1-8 1. Siet ich ihn gesehen 2. Er, der Herrlichste von allen 3. Ich kann's nicht fassen, nicht glauben 4. Du Ring an meinem Finger 5. Helft mir, ihr Schwestern 6. Sußer Freund, du blickest mich verwundert an 7. An meinem Herzen, an meiner Brust 8. Nun hast du mir den ersten Schmerz getan

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**Johannes Brahms**

- Ein Deutsches Requiem  
Opus 91, No. 1 & 2
1. Gestillte Sehnsucht
  2. Geistliches Wiegenlied
- Collection of Leier:  
1. Wie Melodien zieht es mir  
2. Immer leiser wird mein Schlummer  
3. Ständchen  
4. Meine Lieder  
5. Wiegenlied

**Camille Saint-Saëns**

Christmas Oratorio  
Samson et Delilah: opera arias

**Gabriel Fauré**

Requiem Mass, Alto Soloist  
Collection of Mélodies:  
Après un Rêve  
Automne  
Claire de Lune  
En Prière  
Prison  
Hymne  
Les Berceaux  
Le Secret

**Ernest Chausson**

Poème de l'amour et de la mer:  
1. La fleur des eaux  
2. la mort de l'amour

**Claude Debussy**

Chansons de Bilitis:  
1. La flute de Pan  
2. Le chevelure  
3. Le tombeau des Naiades

Apparition  
Chanson Triste  
Les Papillons

**Gustav Mahler**

Rüchert Lieder:  
1. Blickke Mir, nicht in die Lieder!  
2. Ich Atmet Einen Linden Duft  
3. Ich bin der Welt abhanden gekommen  
4. Urlicht  
5. Wer hat dies Liedern erdacht?

**Hugo Wolf**

Mörike Songs (1888)  
1. Verborgenheit  
2. Auf ein altes Bild  
3. Das verlasene Mägdlein  
4. Fussreise  
5. Elfenlied  
6. Mignon: Kennst du das Land?  
7. Abschied  
8. Um Mitternacht

**Johann Strauss**

Collection of Leier:  
Ich trage meine Minne, Opus 32, No. 1  
Schlagende Herzen, Opus 29, No. 2  
Allerseelen, Opus 10, No. 8  
All mein Gedanken, Opus 21, No. 1  
Heimkehr, Opus 15, No. 5

**Sergei Rachmaninov**

Collection of Songs:  
In the Silence of Night, Opus 4, No. 3  
Oh, No, Do Not Leave! Opus 4, No. 1  
Soldier's Wife Lament, Opus 8, No. 4  
Dream, Opus 8, No. 5  
Sing Not To Me, Beautiful, Opus 4, No. 4  
To the Children, Opus 26, No. 7

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**Maurice Ravel**

Chansons madécasses: with violoncello, flute, piano

1. Nahandove
2. Aoua!
3. Il est doux

**Manuel de Falla**

Siete Canciones Populares Españolas

1. El Paño Moruno
2. Seguidilla Murciana
3. Asturiana
4. Jota
5. nana
6. Cancion
7. Polo

**Reynaldo Hahn**

Collections of Mélodies:

1. Fêtes Galantes
2. Mai
3. Fumée
4. Quand je jus pris au Pavillon
5. L'heure exquise
6. à Chloris
7. le rossignol des lilas
8. si mes vers avait des ailes
9. trios jours de vendage

**Charles Ives**

Collection of Songs

1. Watchman!
2. Serenity
3. At the river
4. Maple Leaves
5. Songs my Mother Taught Me
6. The Greatest Man

**Frank Bridge**

Three Songs, H. 76. for alto, viola and piano

1. Far, far from each other
2. Where is it that our soul doth go?
3. Music when soft voices die

**Francis Poulenc**

Le travail du peintre

1. Pablo Picasso
2. Marc Chagall
3. Georges Braque
4. Juan Gris
5. Paul Klee
6. Joan Miro
7. Jacques Villon

**Roberto Gerhard**

Spanish Cantares for Voice and Guitar

1. El Toro
2. La Ausencia
3. La Lobada
4. La Muerta y la Donzella

**Benjamin Britten**

A Charm of Lullabies, Opus 41

1. A Cradle Song by William Blake
2. The Highland Balou by Robert Burns
3. Sephestia's Lullaby by Robert Greene
4. A Charm by Thomas Randolph
5. The Nurse's Song

**Ned Rorem**

Poems of Love and of the Rain

1. Prologue: from the Rain
2. Songs for Lying in bed During a Night Rain
3. In The Rain
4. Do I Love You
5. The Apparition
6. Love's Stricken "Why"
7. The Air is the Only
8. Stop All the Clocks, Cut Off the Telephone
9. Epilogue: from the Rain

## Repertoire

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### Ned Rorem (cont.)

#### Cycle of Holy Songs

1. Psalm 134
2. Psalm 142
3. Psalm 148
4. Psalm 150

### William Bolcom

#### Cabaret Songs

1. Song of Black Max
2. Toothbrush Time
3. George
4. Surprise
5. Amor

### Jake Heggie

#### Reggie Song Cycle (1998-1999)

##### Songs to the Moon:

1. Once More
2. Euclid
3. What the Gray-Winged Fairy Said
4. The Haughty Snail King

What Lips My Lips Have Kissed

He's Gone Away

### Traditional Korean Songs

Chot Chima (Spring Time) – Composer: Kim So-Wol, Poet: Kim Hyung-Ju  
Su Sunhwa (a Daffodil) – Composer: Kim Dong-Myung, Poet: Kim Dong-Jin  
Bodibat (Barley Field) – Composer: Park Hwa-Mok, Poet: Yoon Yong-Ha  
Geudi-eum Geung Gang-san

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